Kompositioner for Piano.

For Piano, firhændigt.

L. v. Beethoven. Sehnsuchts-, Schmerzens- und Hoffnungs-Walzer	»	Rd.	24	Sk.
J. P. E. Hartmann. Ravnen, Ouverture	1	-	32	-
H. C. Lumbye. Döblers Zaubergalop	»	-	48	-
H. Matthison-Hansen. To Marscher	»	-	32	-
A. Rubenson. Suite for Orchester	1	-	»	-
C. M. v. Weber. Sidste Vals	»	-	12	-
C. E. F. Weyse. Kenilworth, Ouverture	1	-	24	-

Ouverturer for Piano, tohændigt.

D. F. E. Auber. Den Stumme i Portici	»	Rd.	30	Sk.
— Sneen	»	-	30	-
— Muurmesteren	»	-	30	-
A. Boieldieu. Den hvide Dame	»	-	36	-
Ch. Gluck. Alceste ved Weyse	»	-	24	-
— Iphigenia i Aulis ved Weyse	»	-	30	-
J. P. E. Hartmann. Corsarerne	»	-	64	-
W. A. Mozart. Titus ved A. D. Heger	»	-	24	-
C. M. v. Weber. Preciosa ved A. D. Heger	»	-	36	-
— Jægerbruden	»	-	24	-
— Oberon	1	-	36	-
C. E. F. Weyse. Floribella	1	-	16	-

For Piano, tohændigt.

L. v. Beethoven. Sehnsuchts-, Schmerzens- und Hoffnungs-Walzer	»	Rd.	12	Sk.
H. Bertini. 12 lette Haandstykker. Op. 12. Hefte 1—2 à	»	-	30	-
C. Czerny. Op. 139. 100 Øvelsesstykker med Fingersætning, Hefte 1—3 à	»	-	20	-
J. P. E. Hartmann. Op. 6. Nr. 2. Rondeau brill. et non difficile	»	-	64	-
— Op. 7. Fantaisie	1	-	»	-
— 2 Marcher af Undine	»	-	24	-
— Marsch af Ravnen	»	-	28	-
H. Hertz. Op. 40. Nr. 3. Air de Ballet de l'op. Moïse de Rossini arr. en Rondeau	»	-	36	-
C. M. v. Weber. Aufforderung zum Tanze	»	-	30	-
C. E. F. Weyse. Op. 16. Allegri di bravura	2	-	48	-
— Op. 50. Allegri di bravura, tilegnet J. Moscheles	1	»	24	-
— Op. 51. Huit Etudes dédiés à Madame I^ne Tutein née Siboni	1	»	80	-
— Op. 60. Quatre Etudes, dédiés à Monsieur Nicolai Gerson	1	»	24	-
— Sonate 1—2 à	»	-	72	-
— Potpourri af Et Eventyr i Rosenborg Have	»	-	72	-
— Musique d'harmonie de l'op. Kenilworth	»	-	40	-
— Taffelmusik af Macbeth	»	-	24	-
— Grande Valse 1—2 à	»	-	24	-

KJØBENHAVN.

C. C. Loses Bog- og Musikhandel (F. Borchorst).

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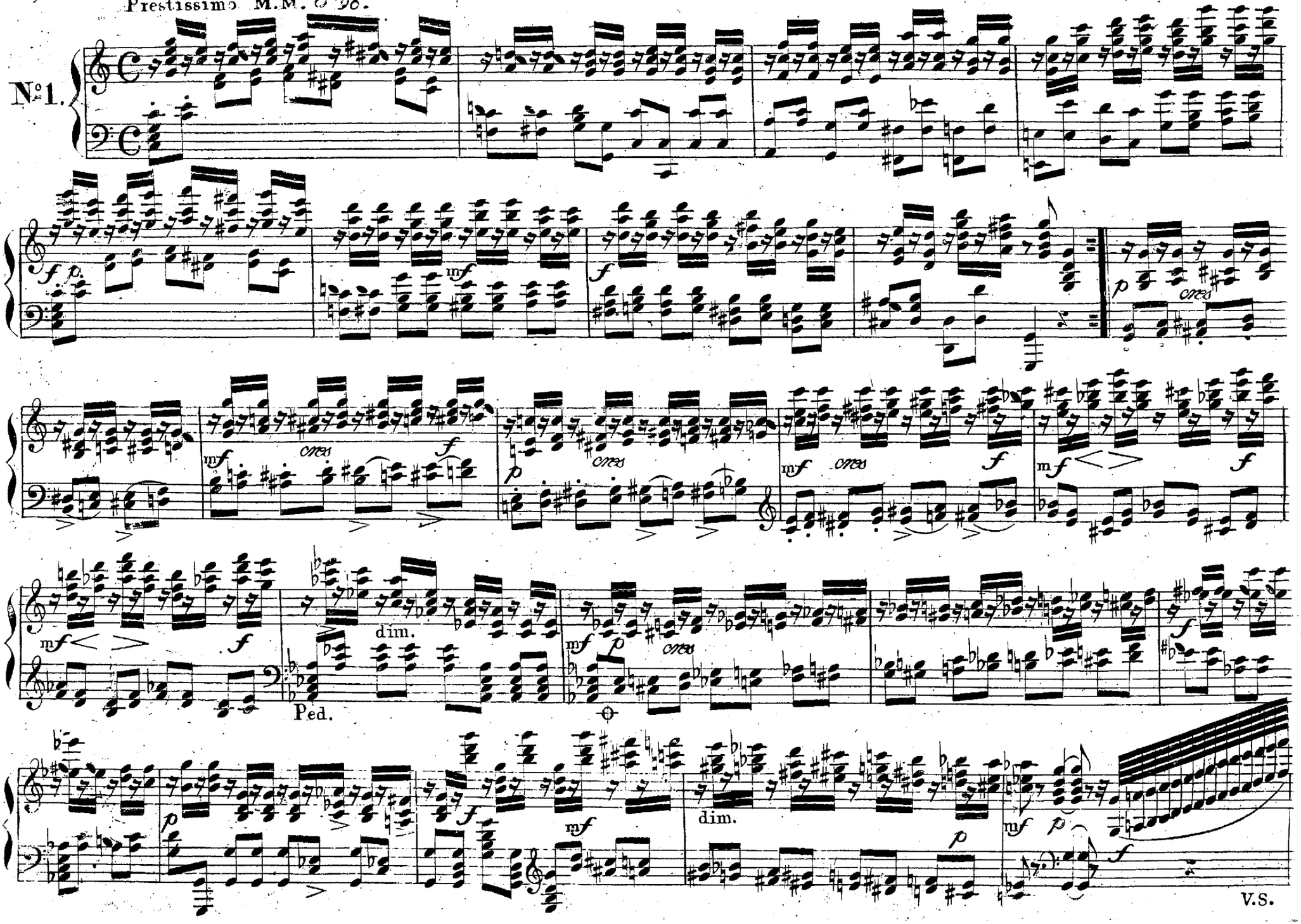
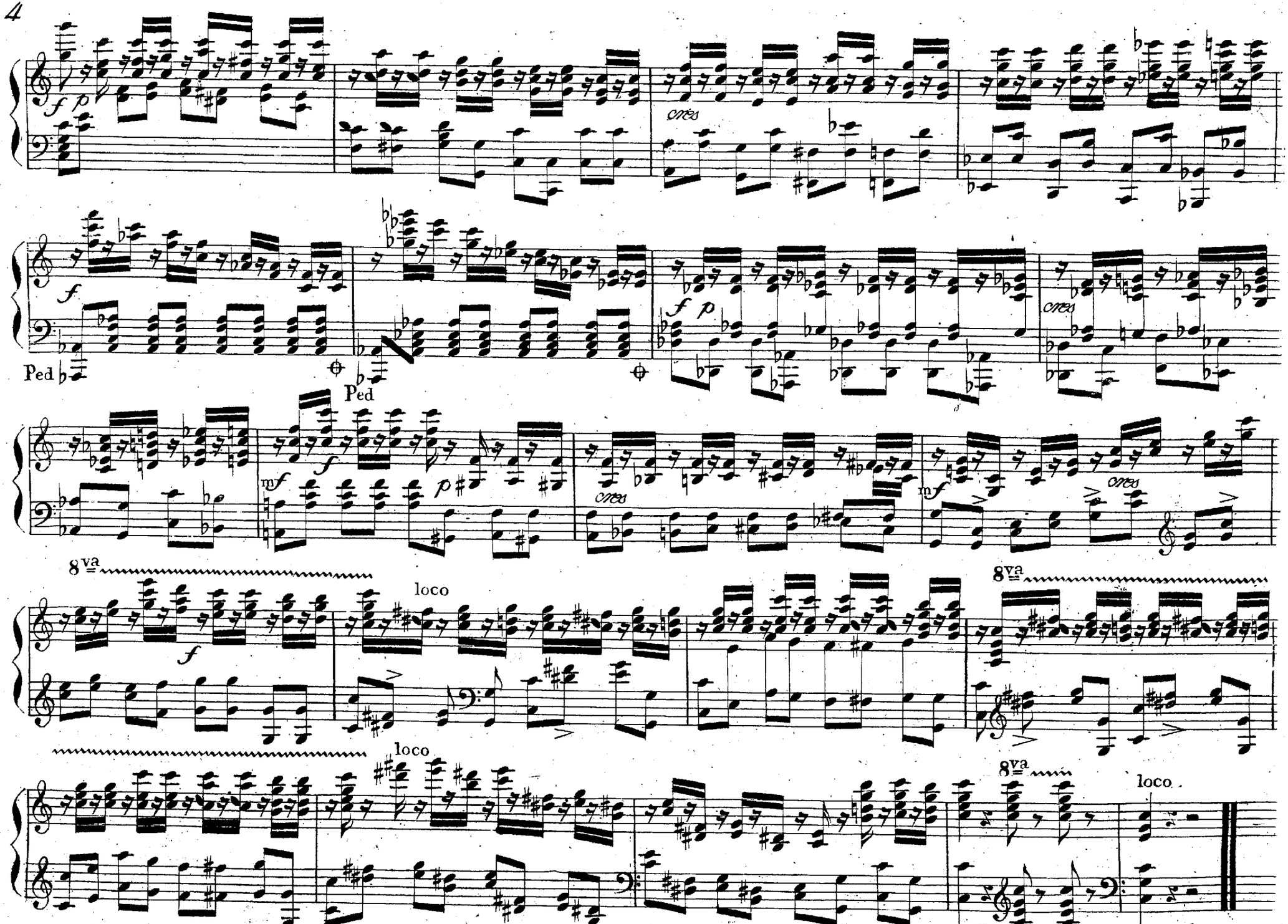
1922/23. 115.

WILHELM HANSEN

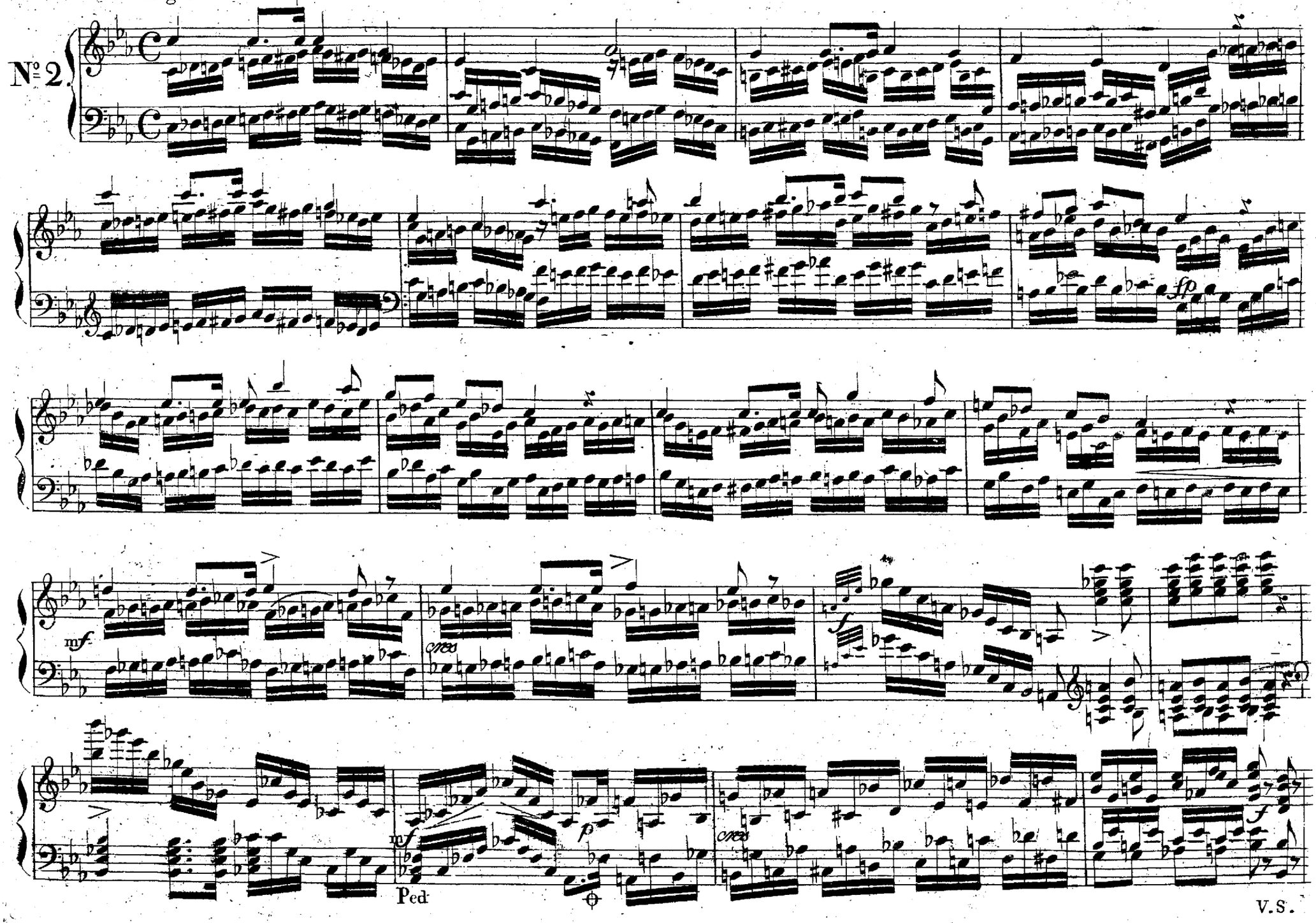
Prestissimo M.M. ♩ 96.

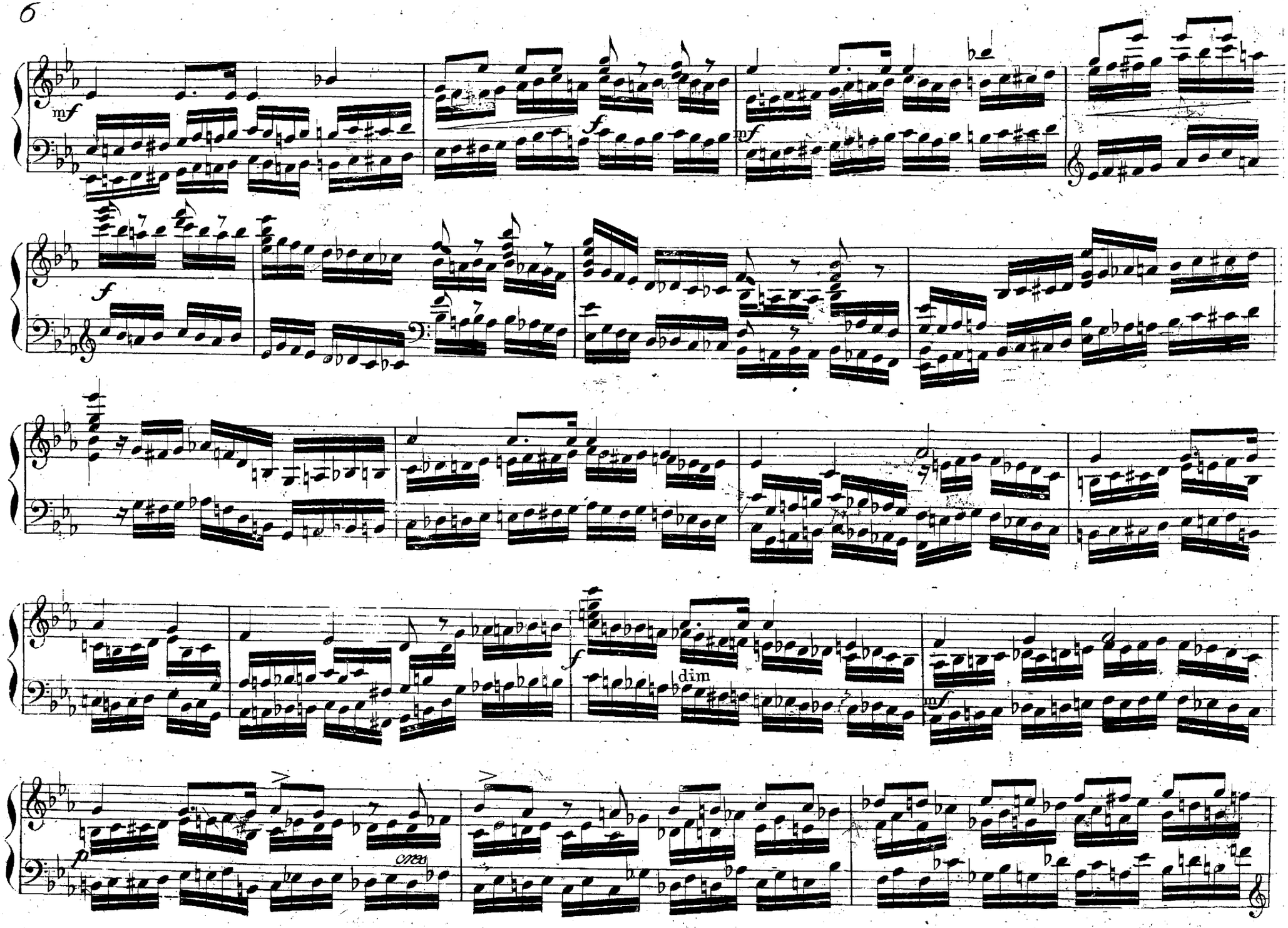




BIBLIOTHECA REGIA

Allegro moderato ♩ 112

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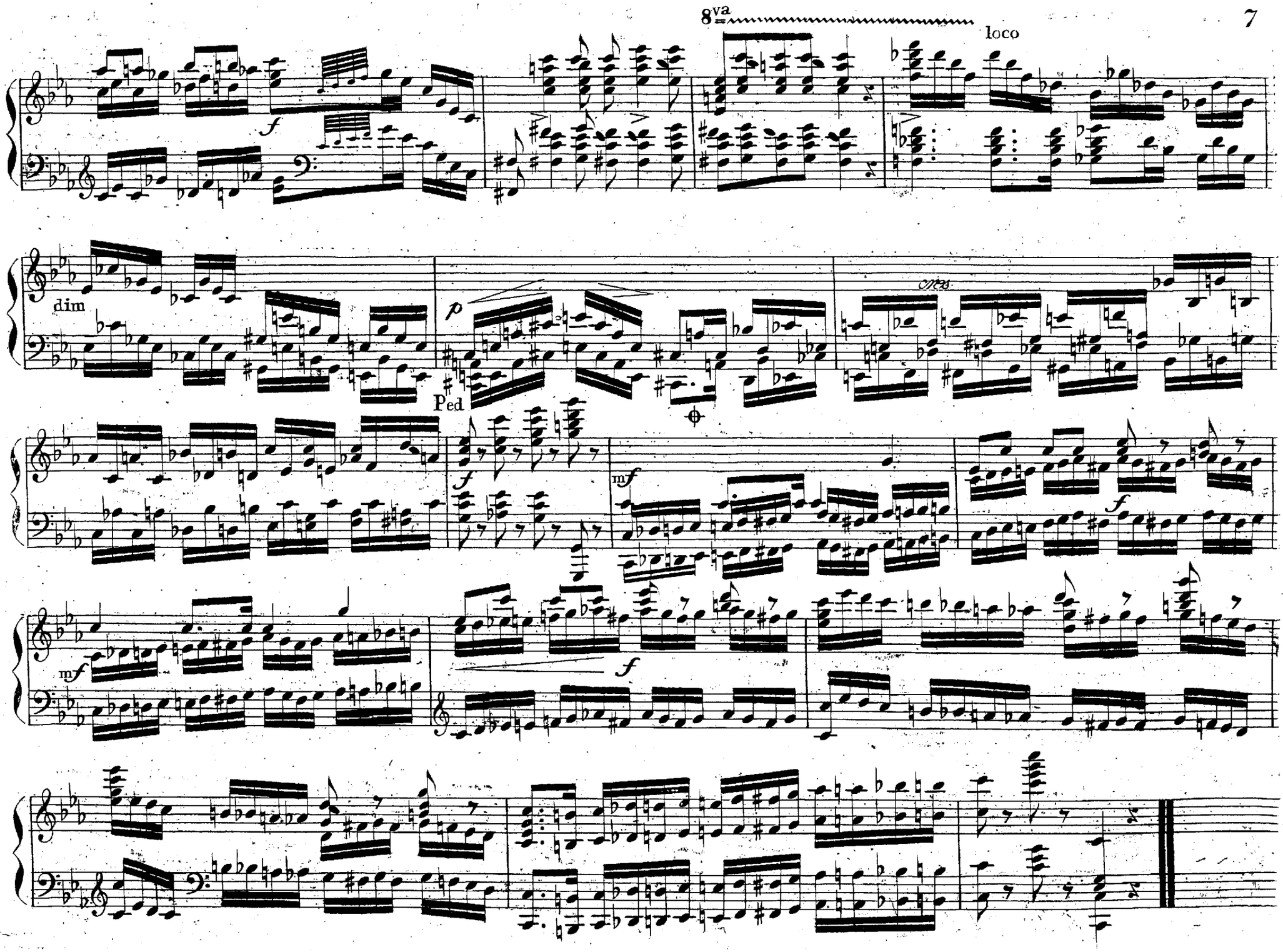
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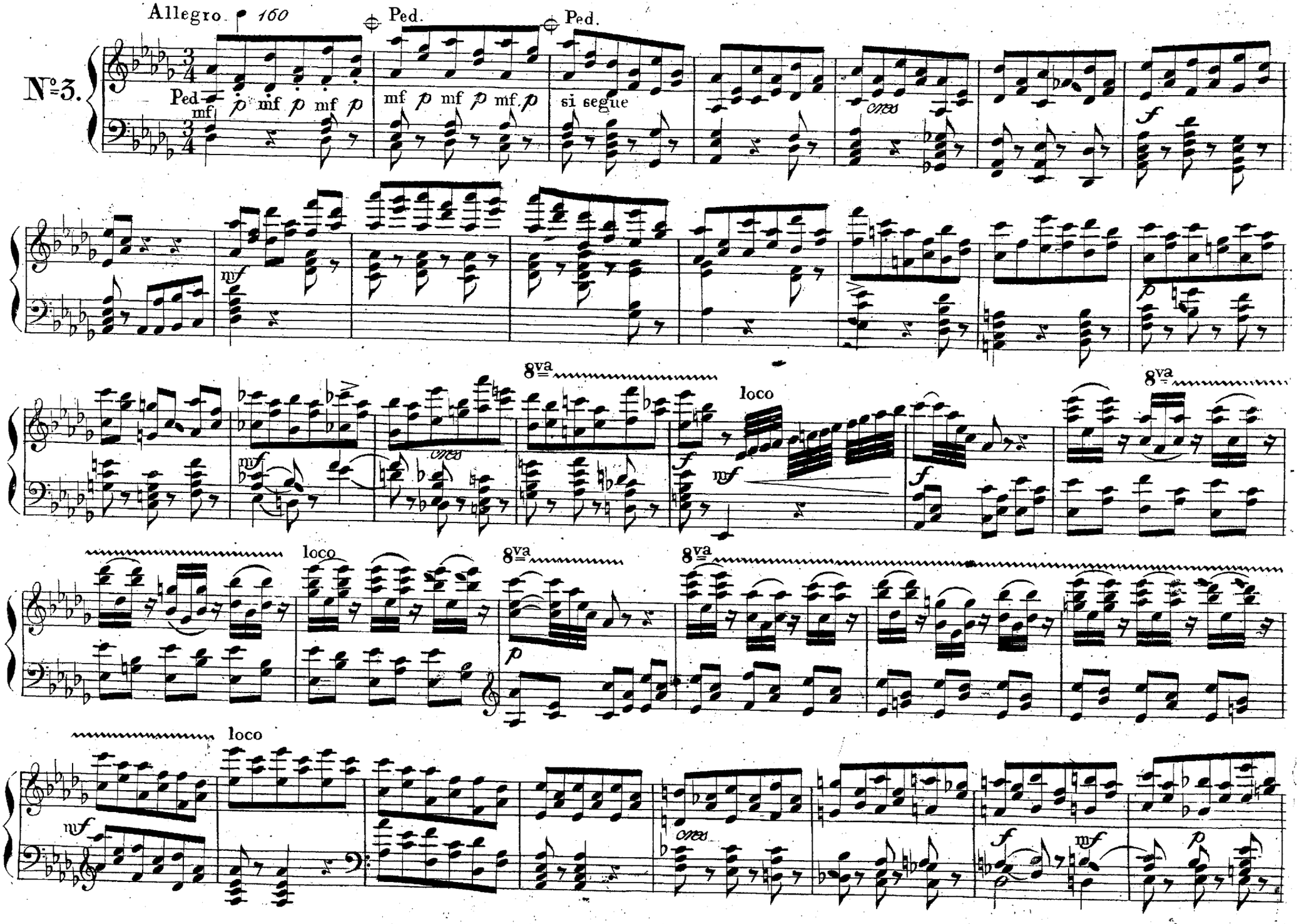
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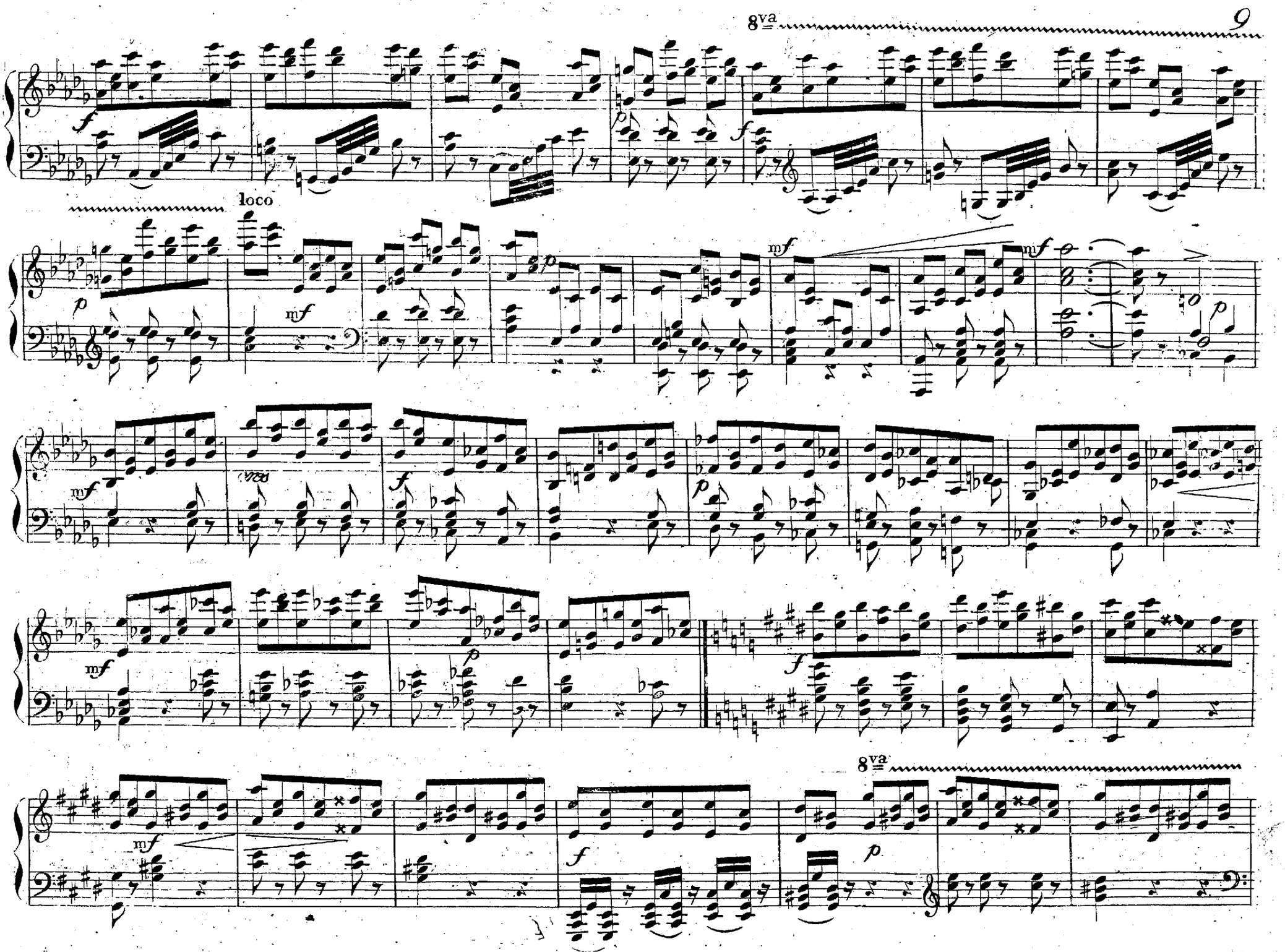
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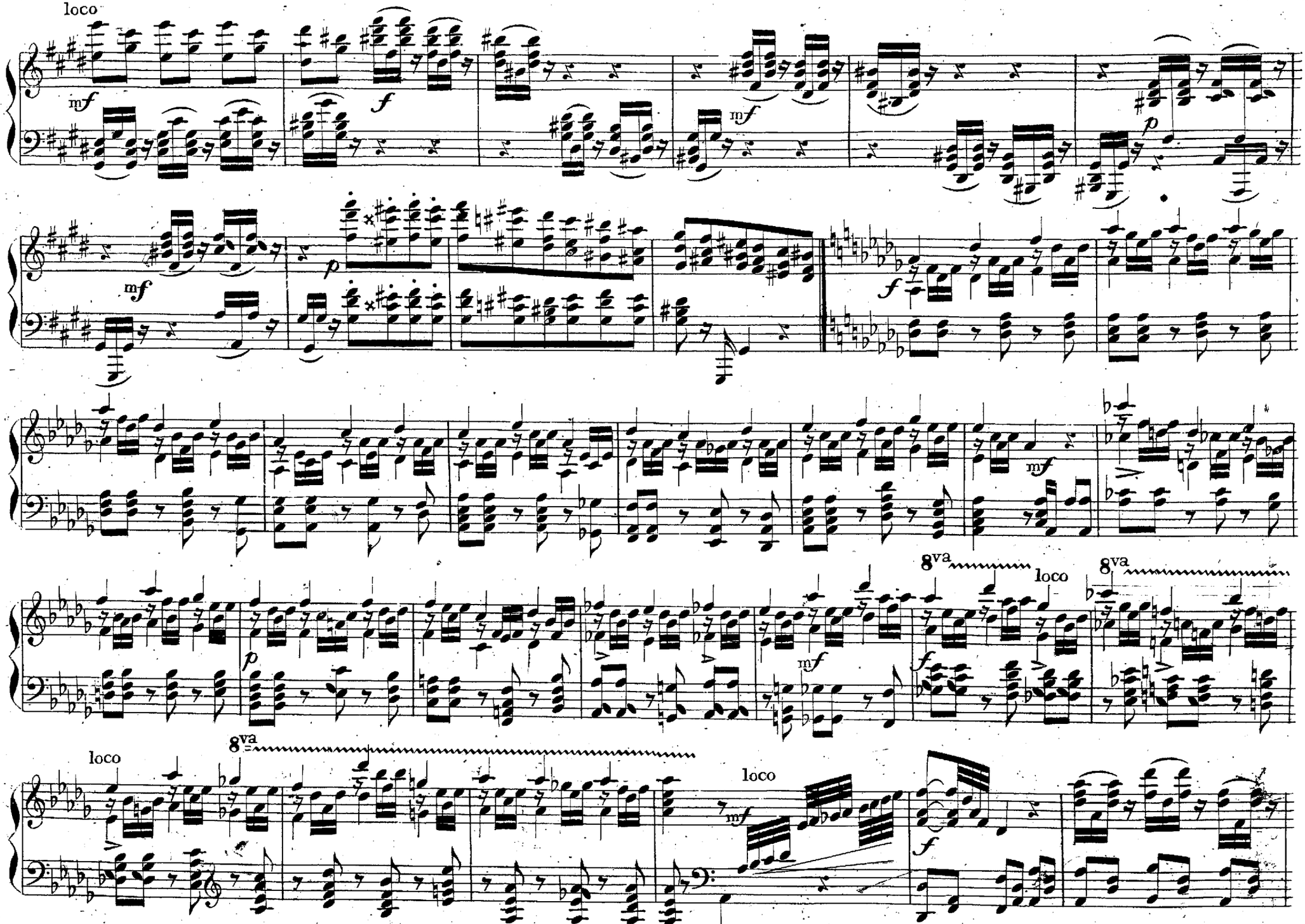
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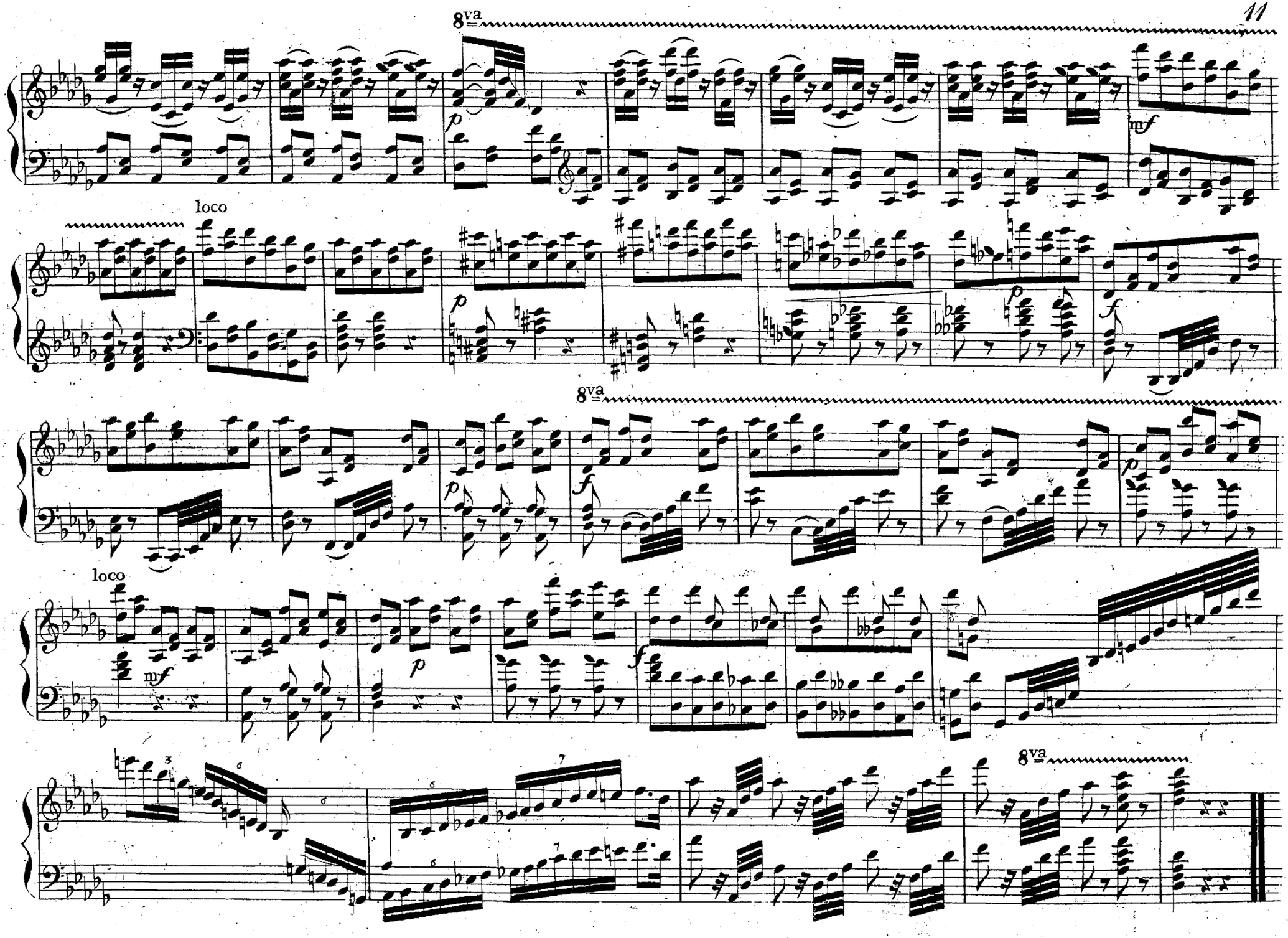
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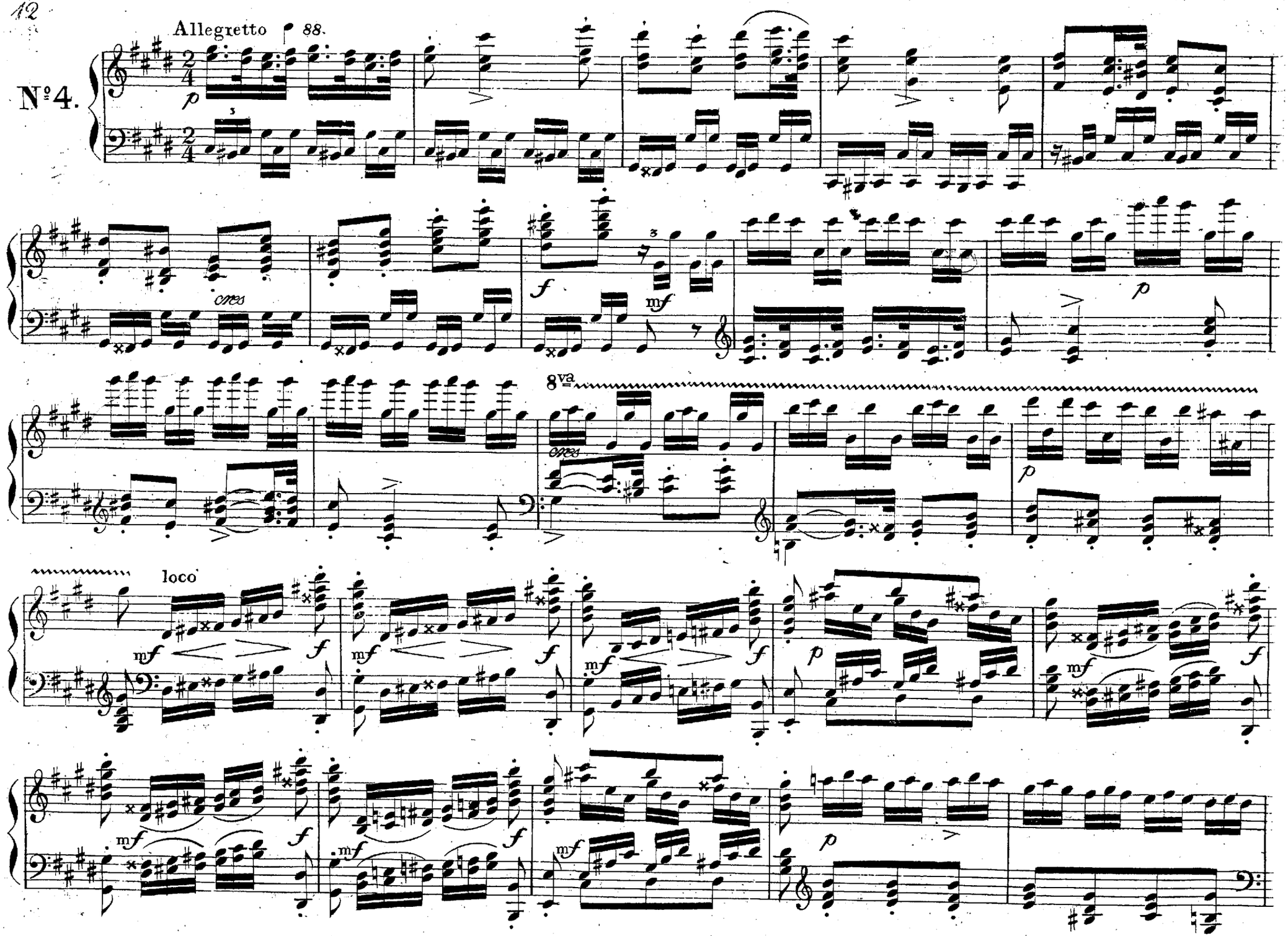
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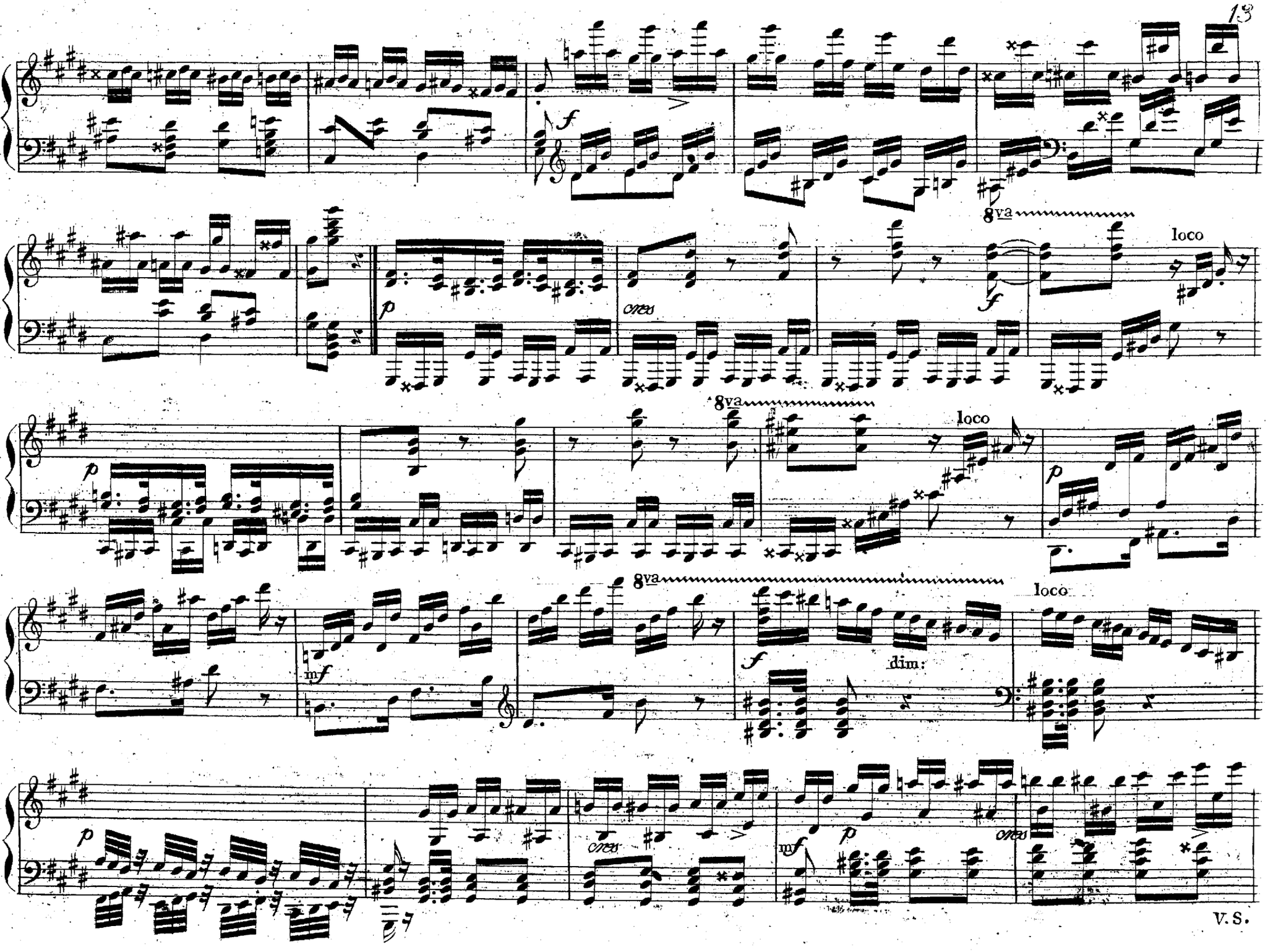
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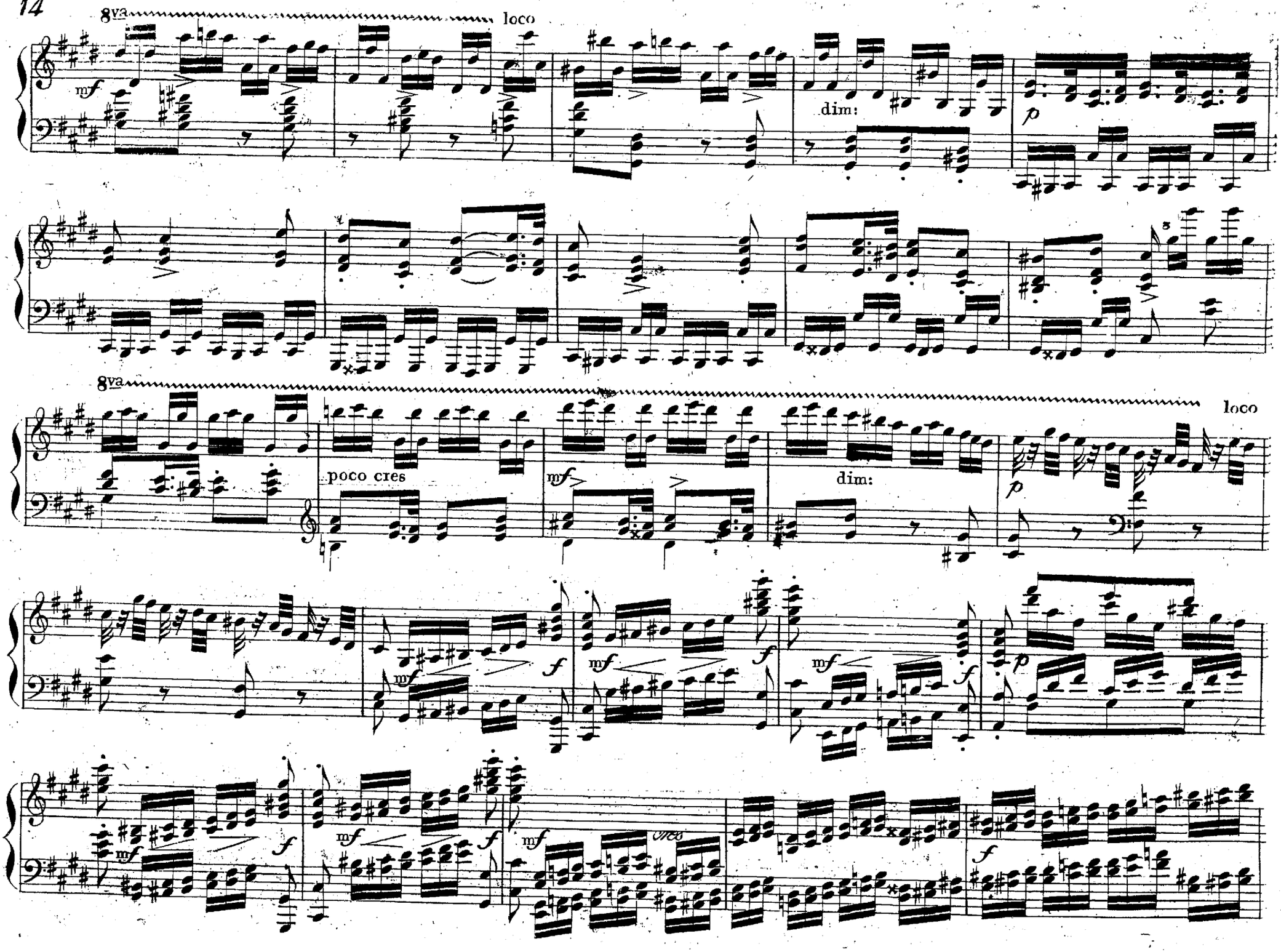
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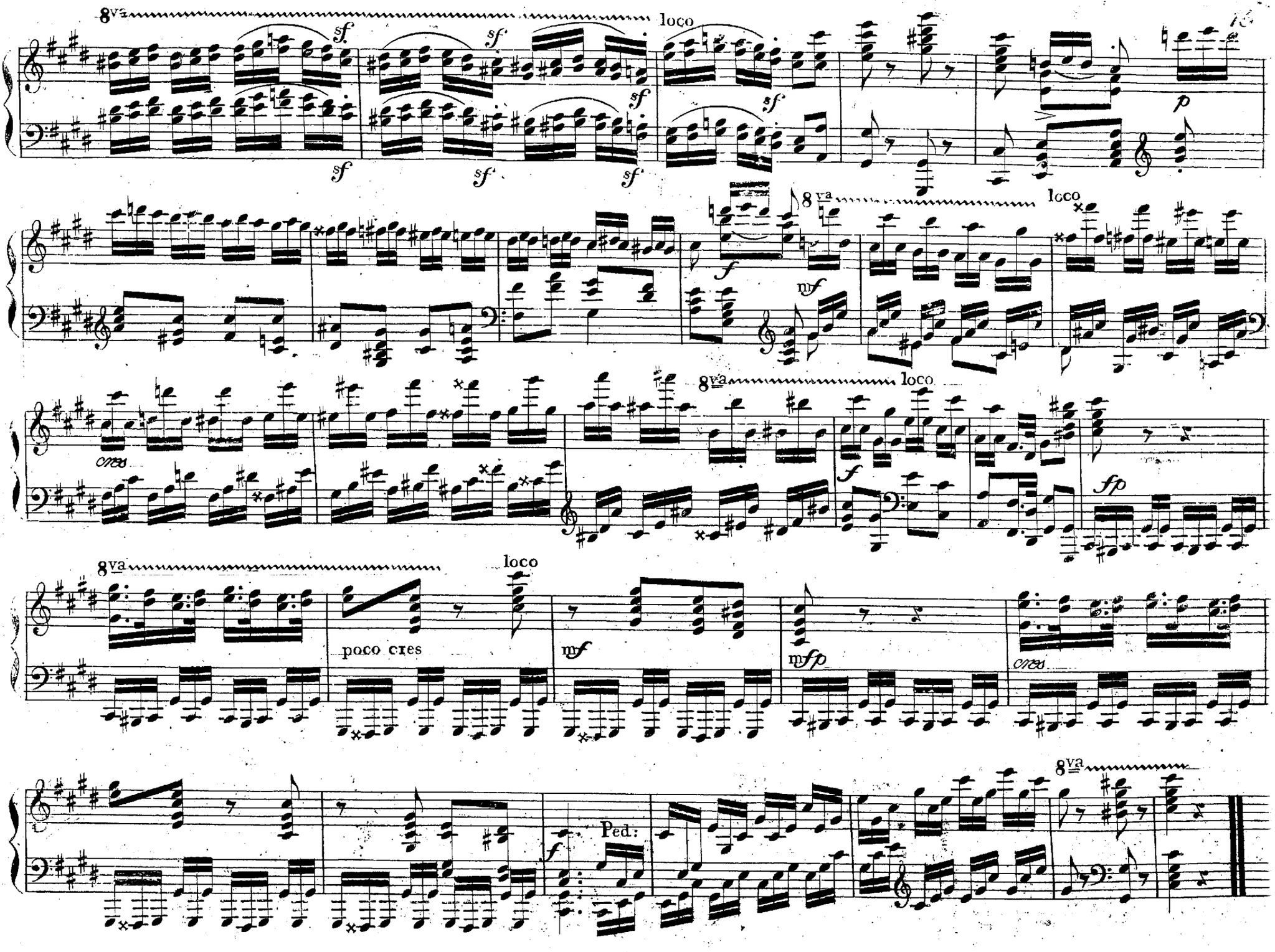
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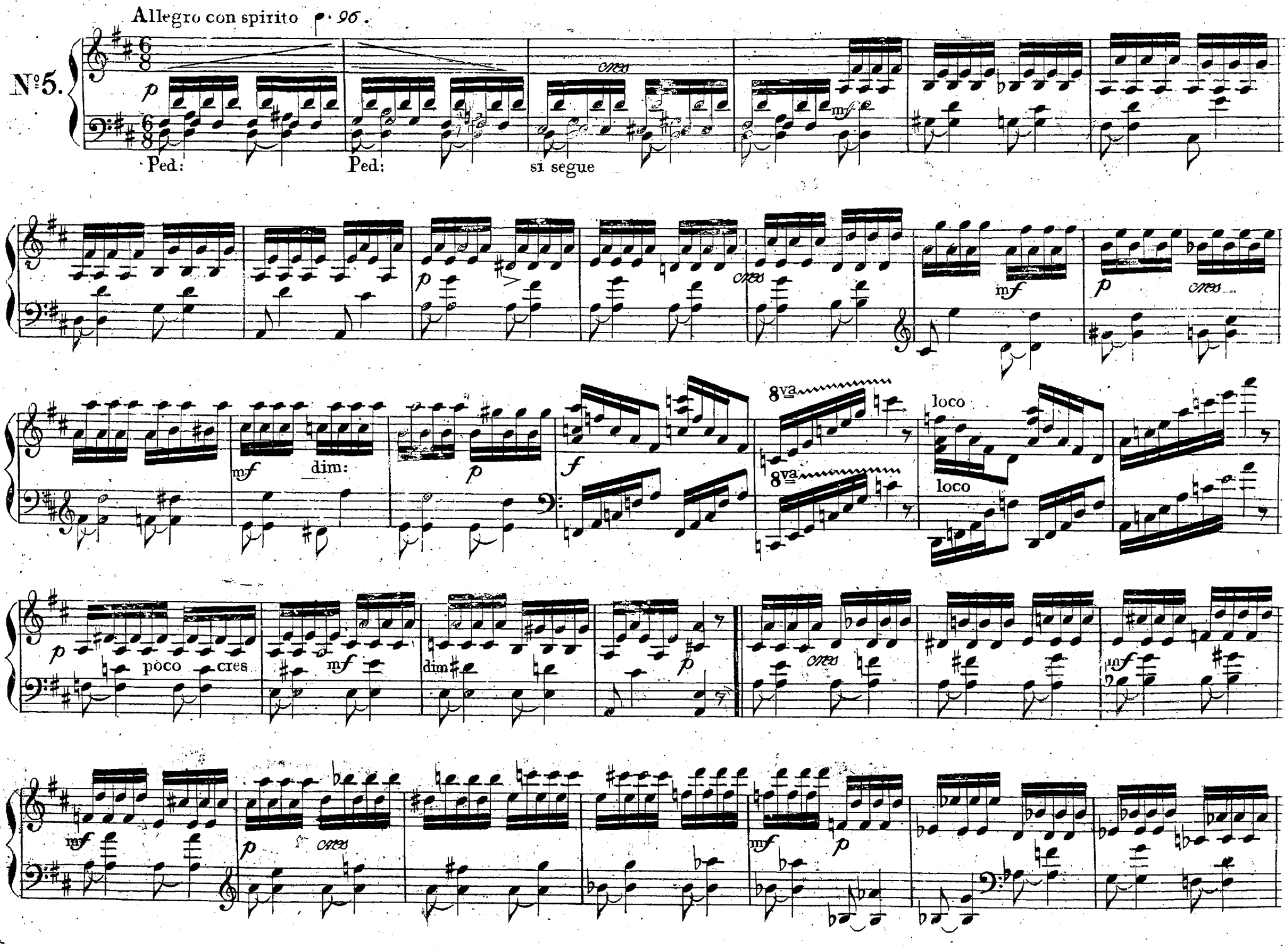
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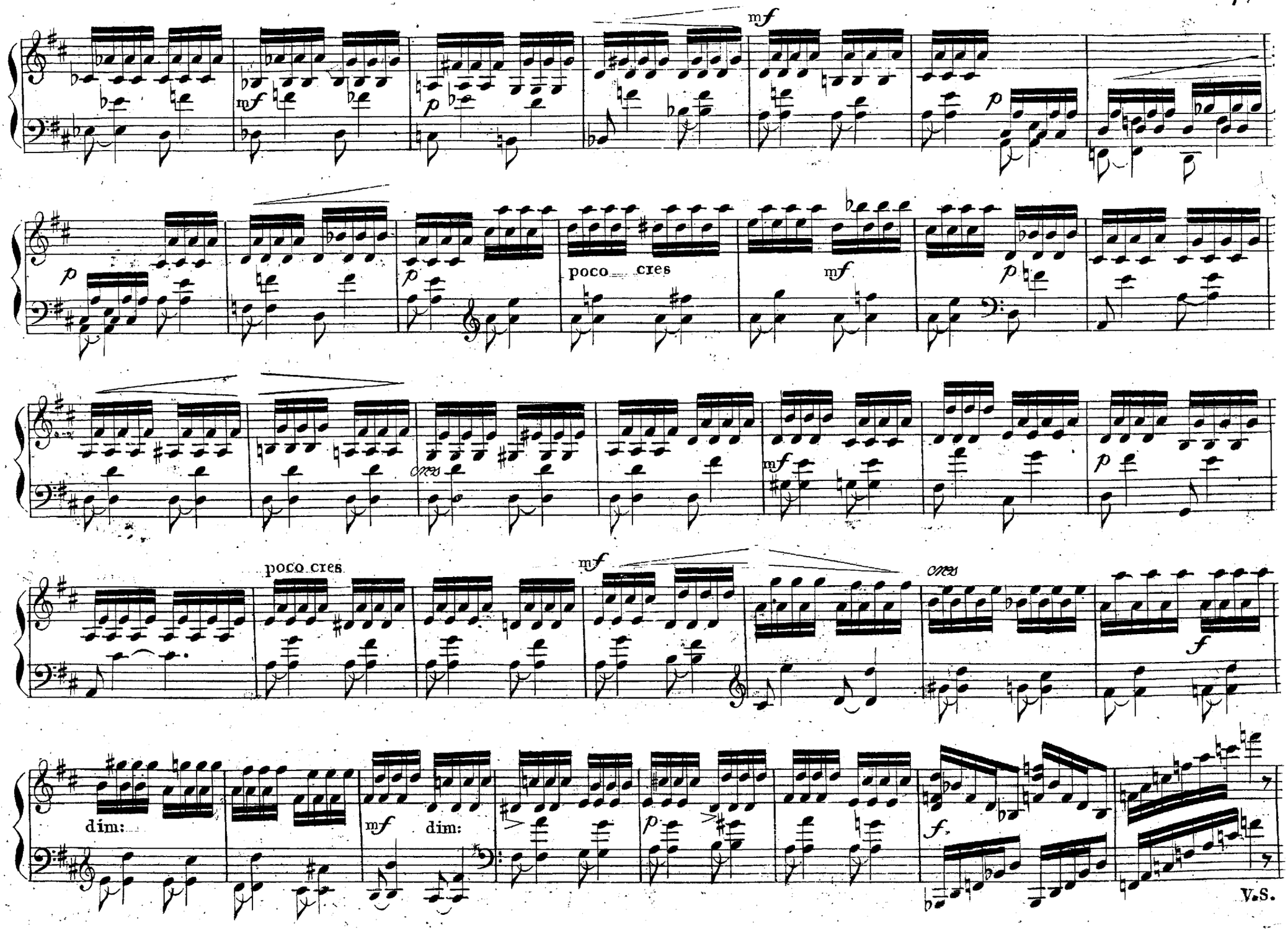
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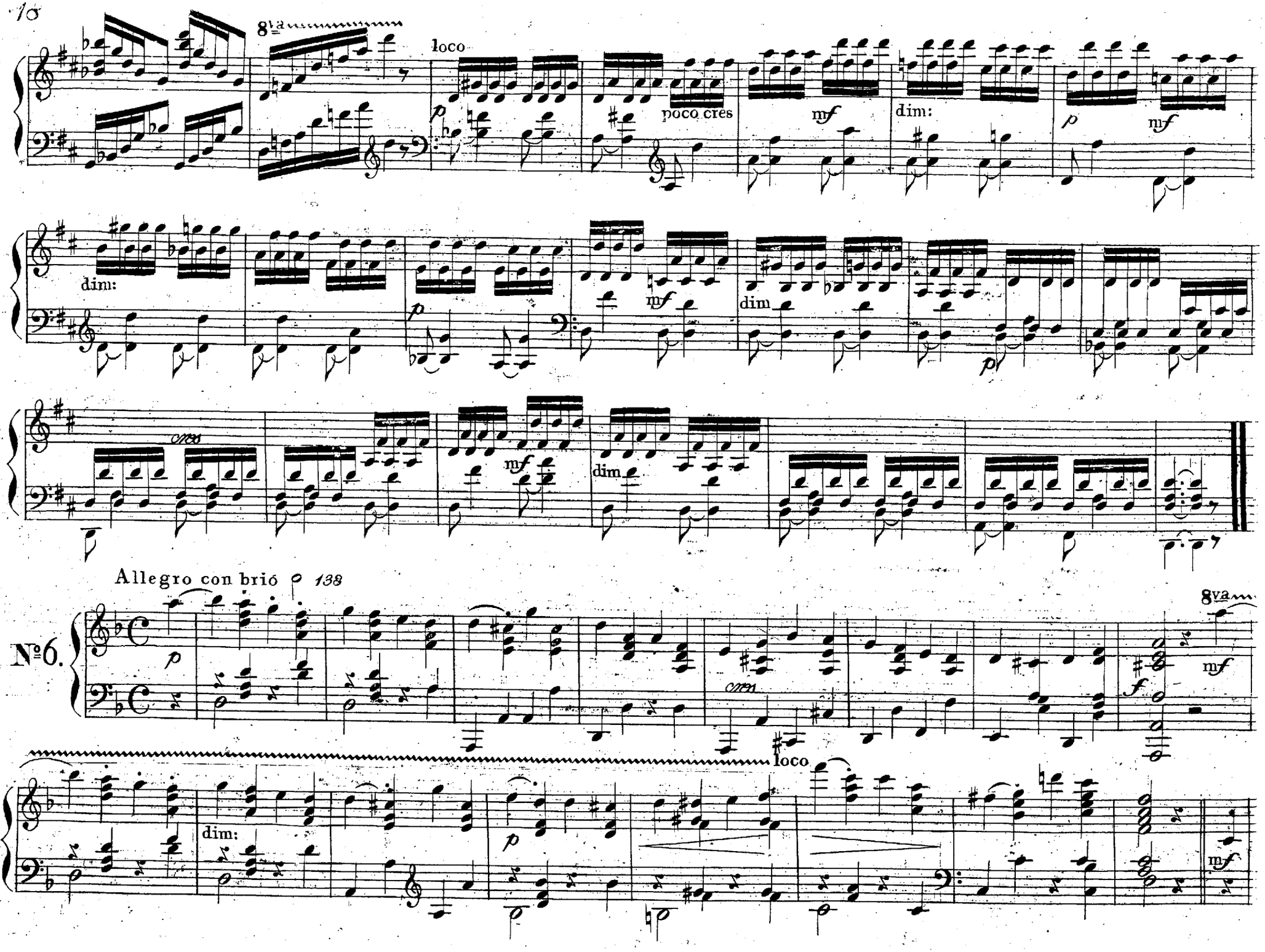
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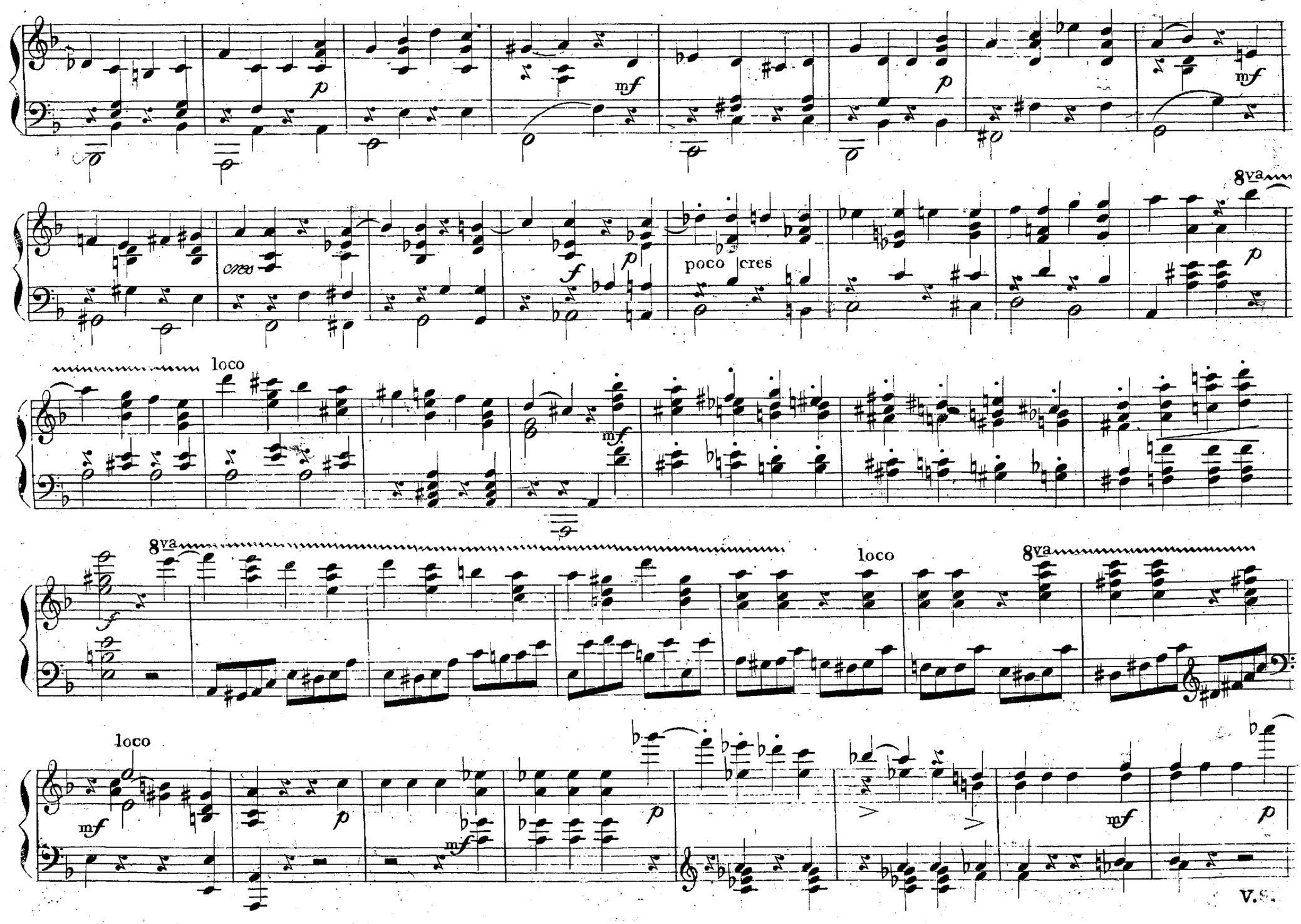
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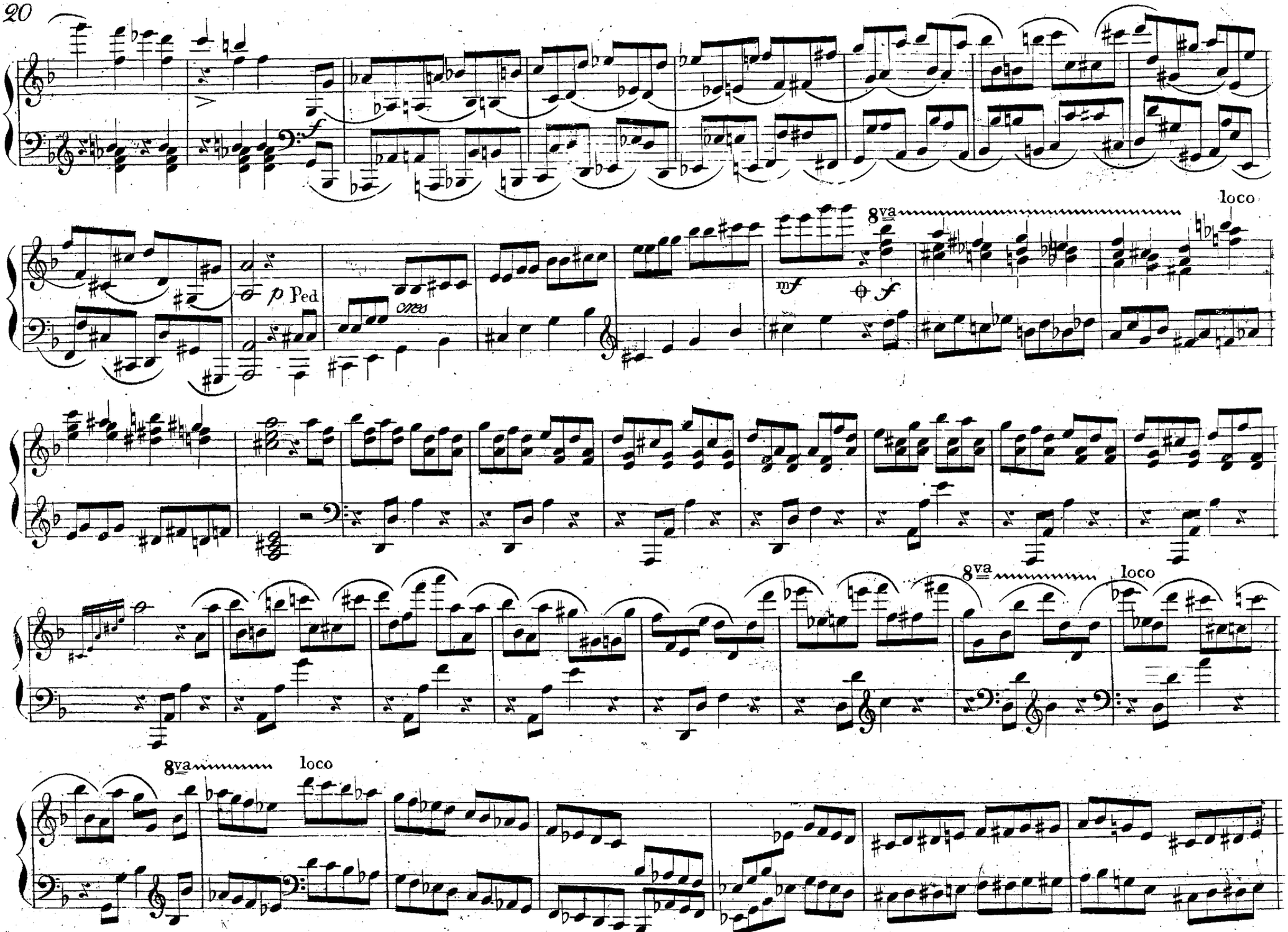
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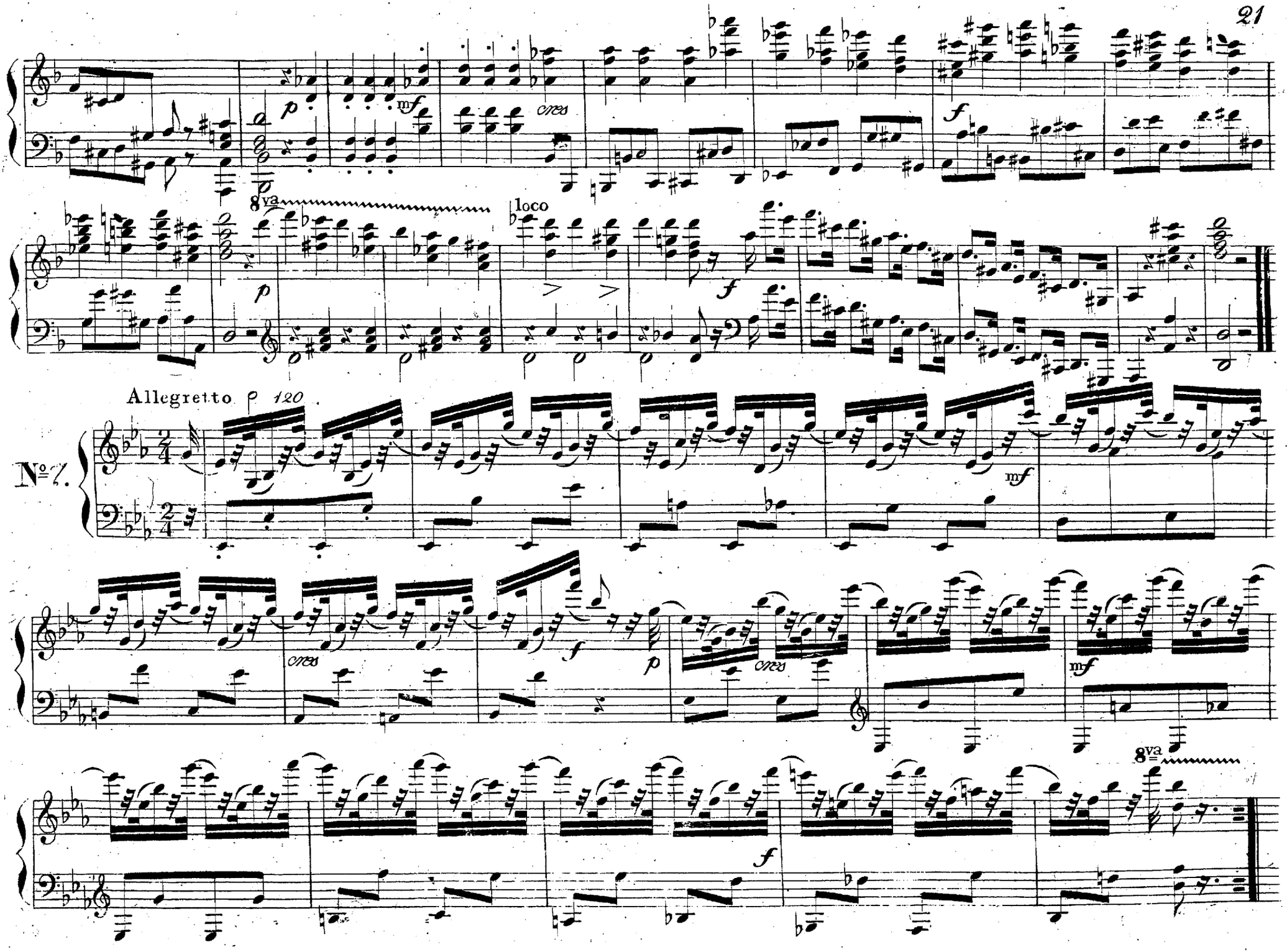
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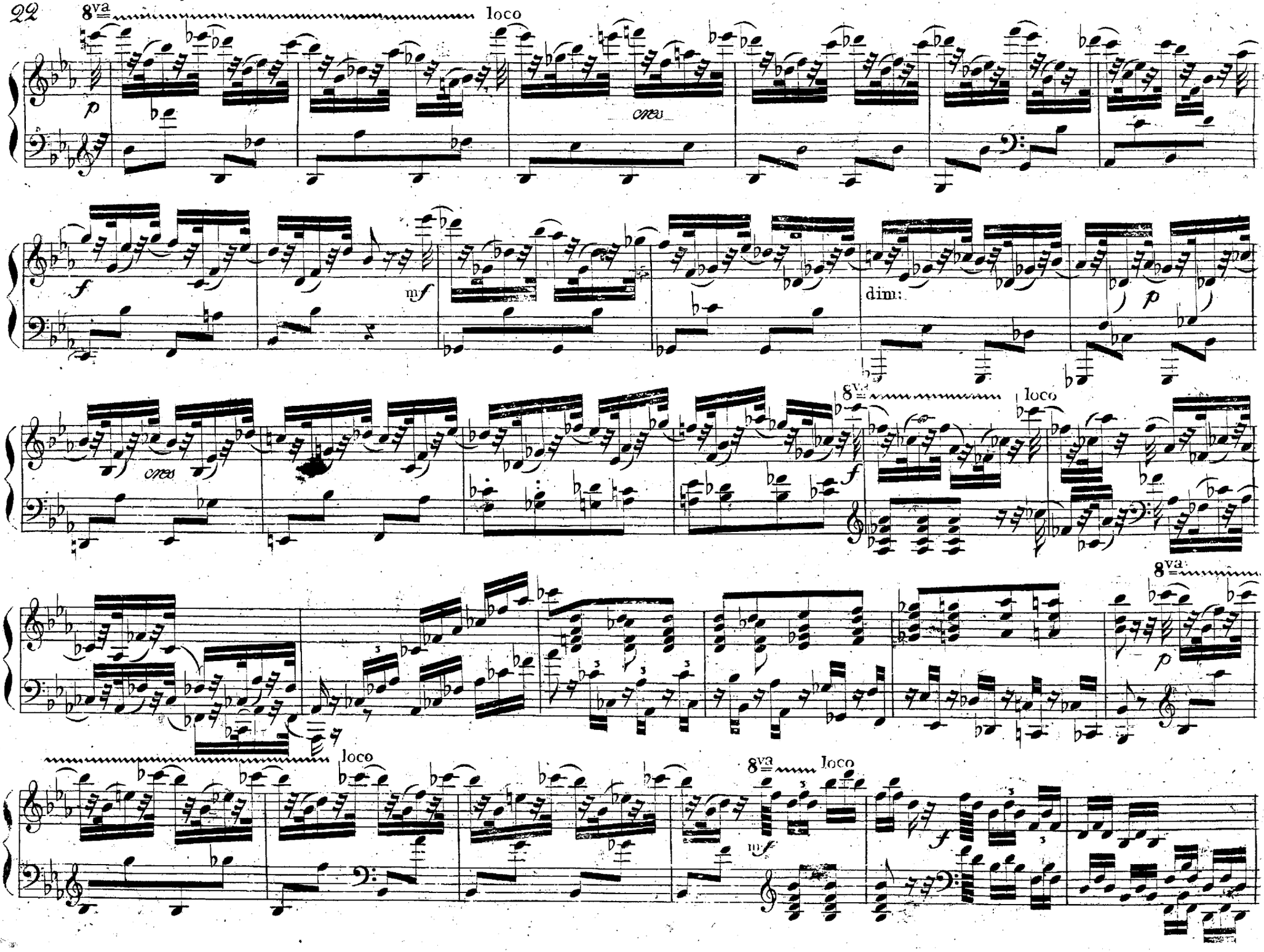
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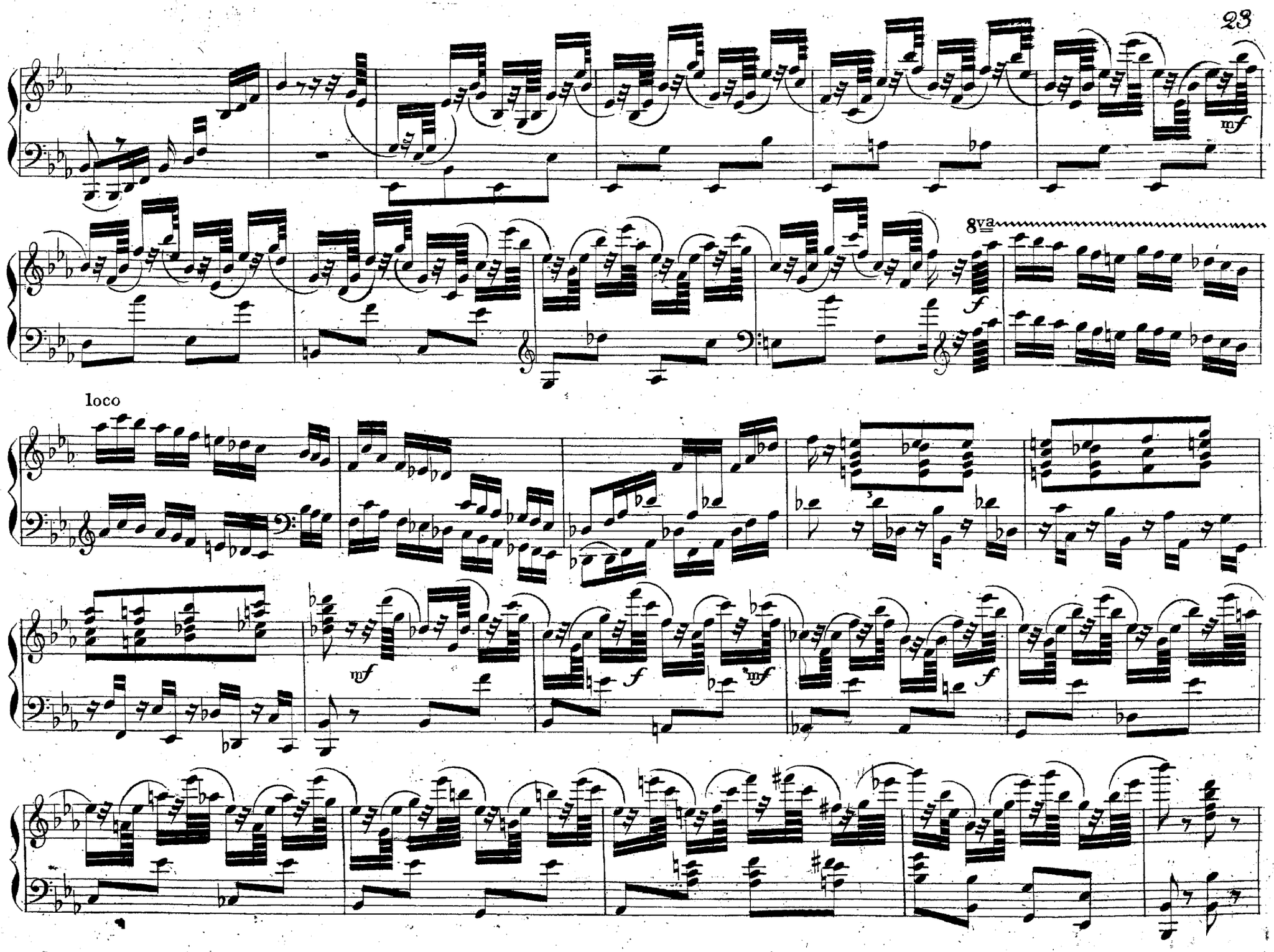
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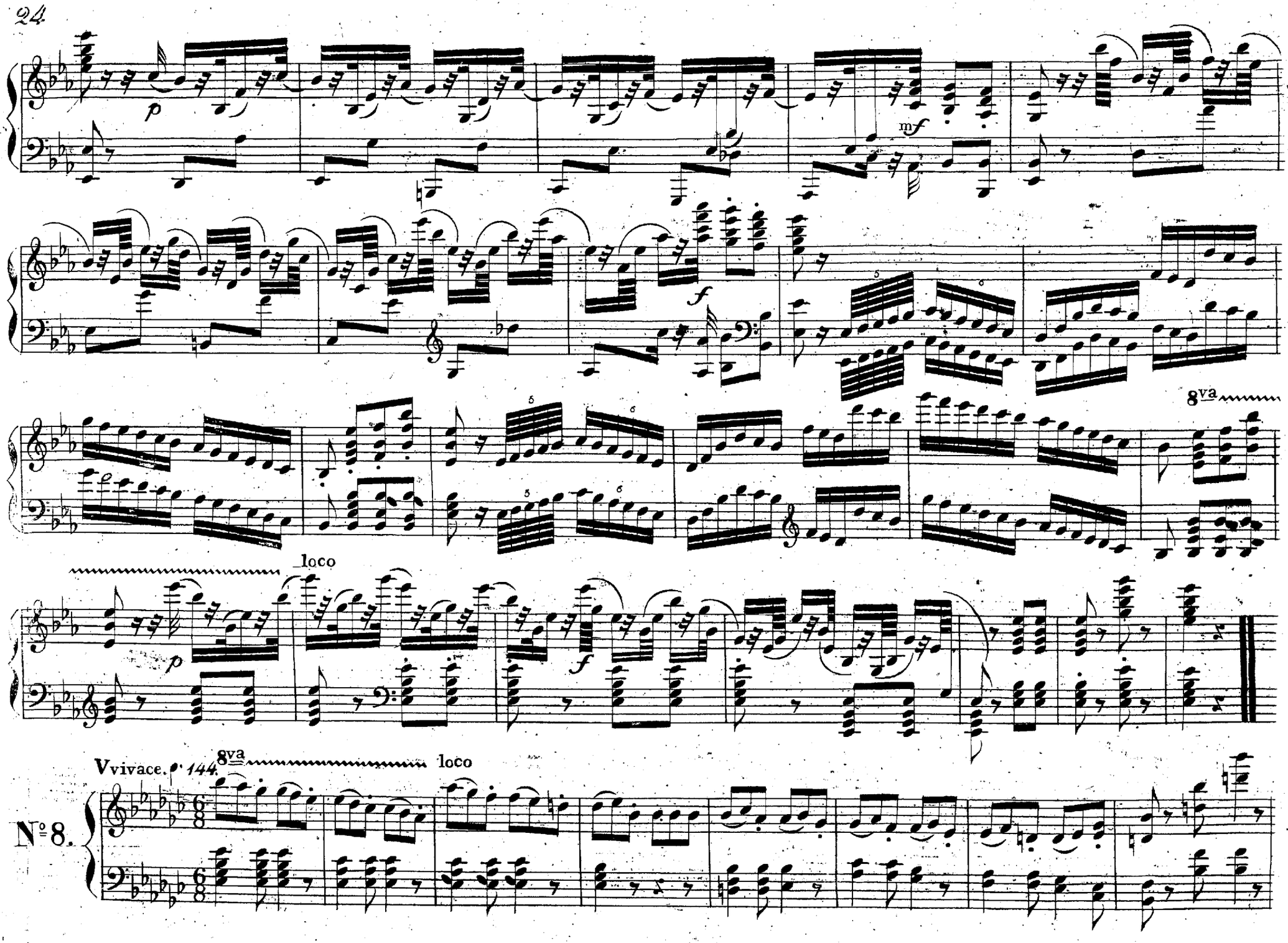
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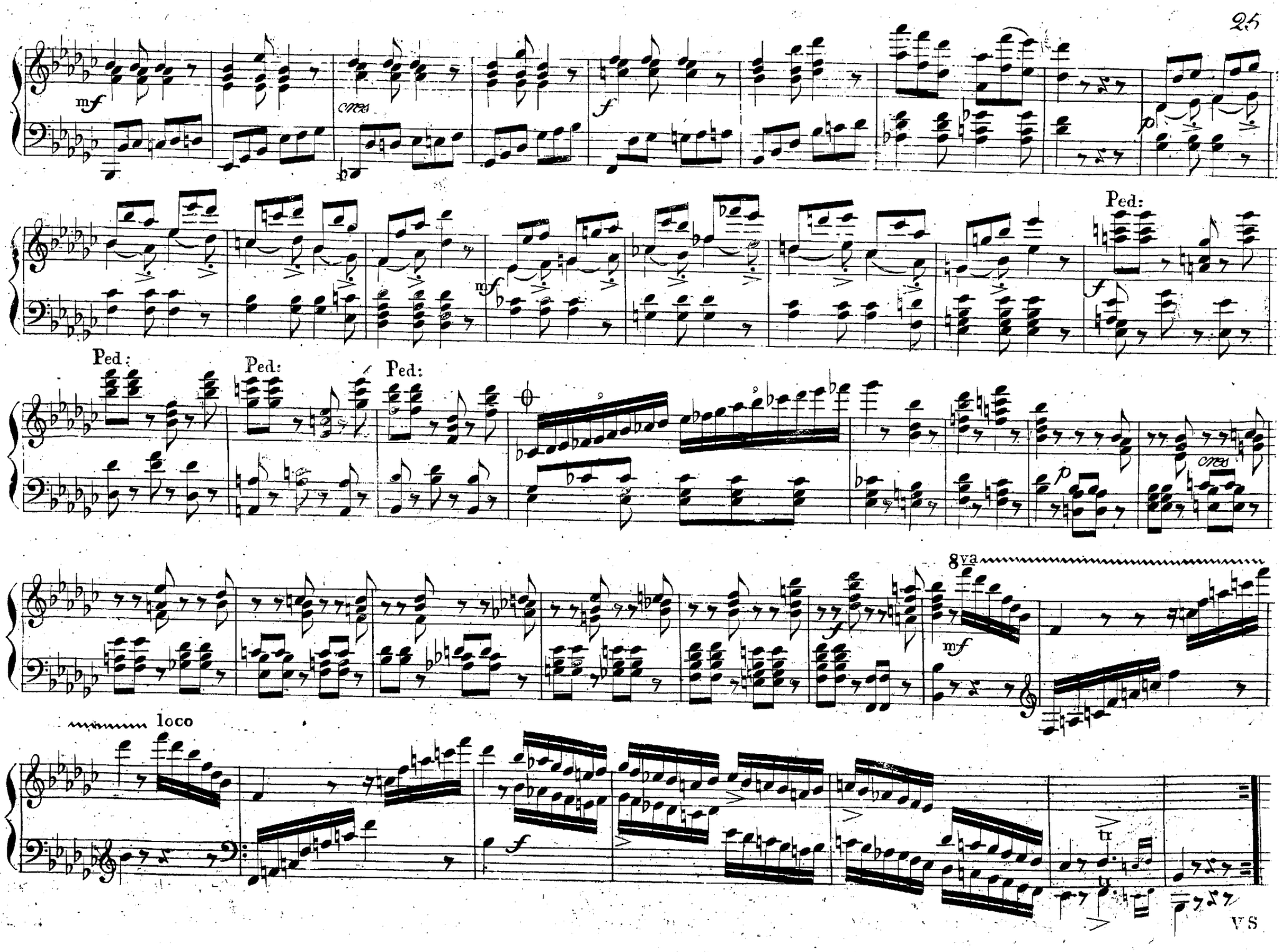
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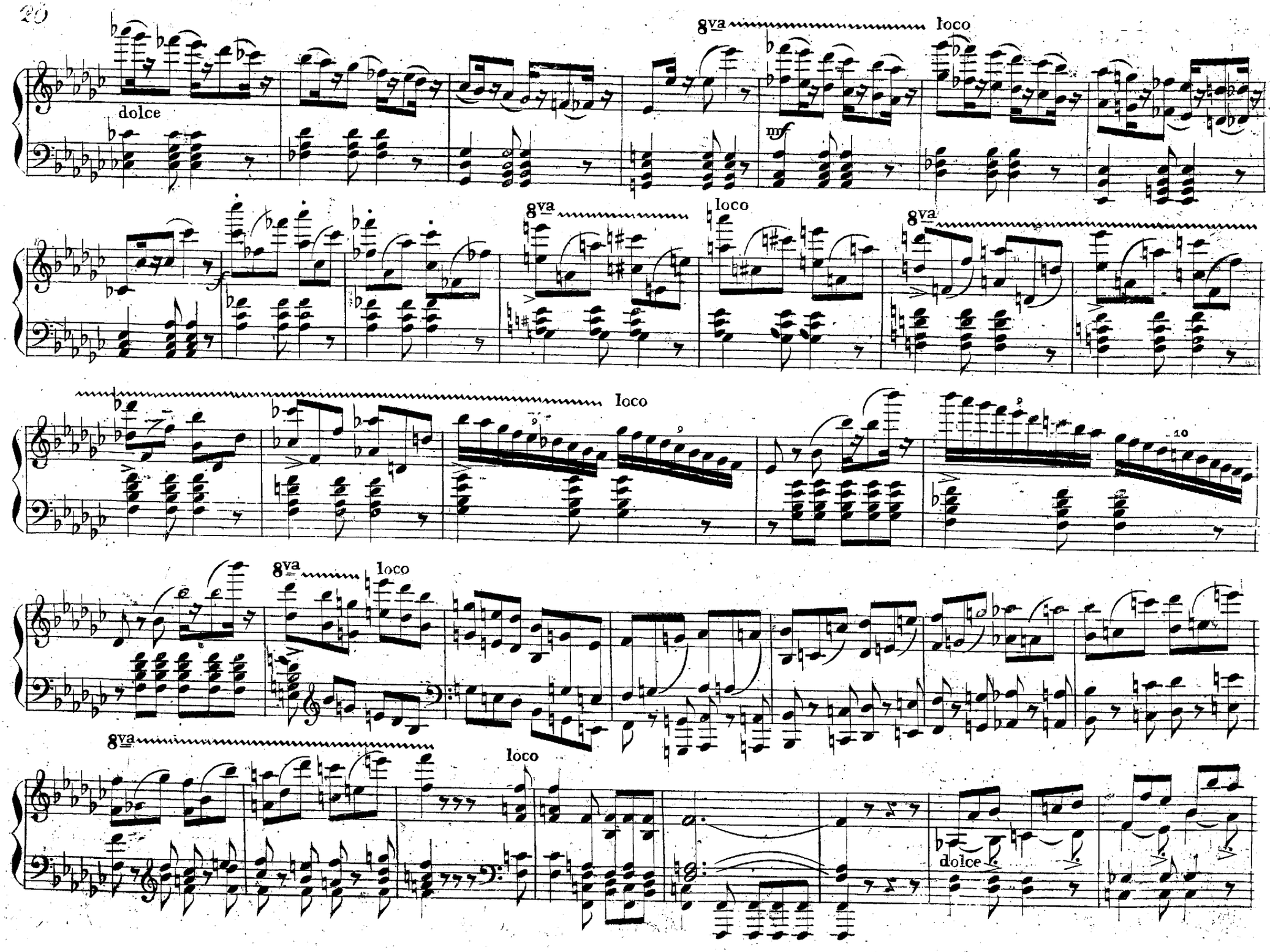
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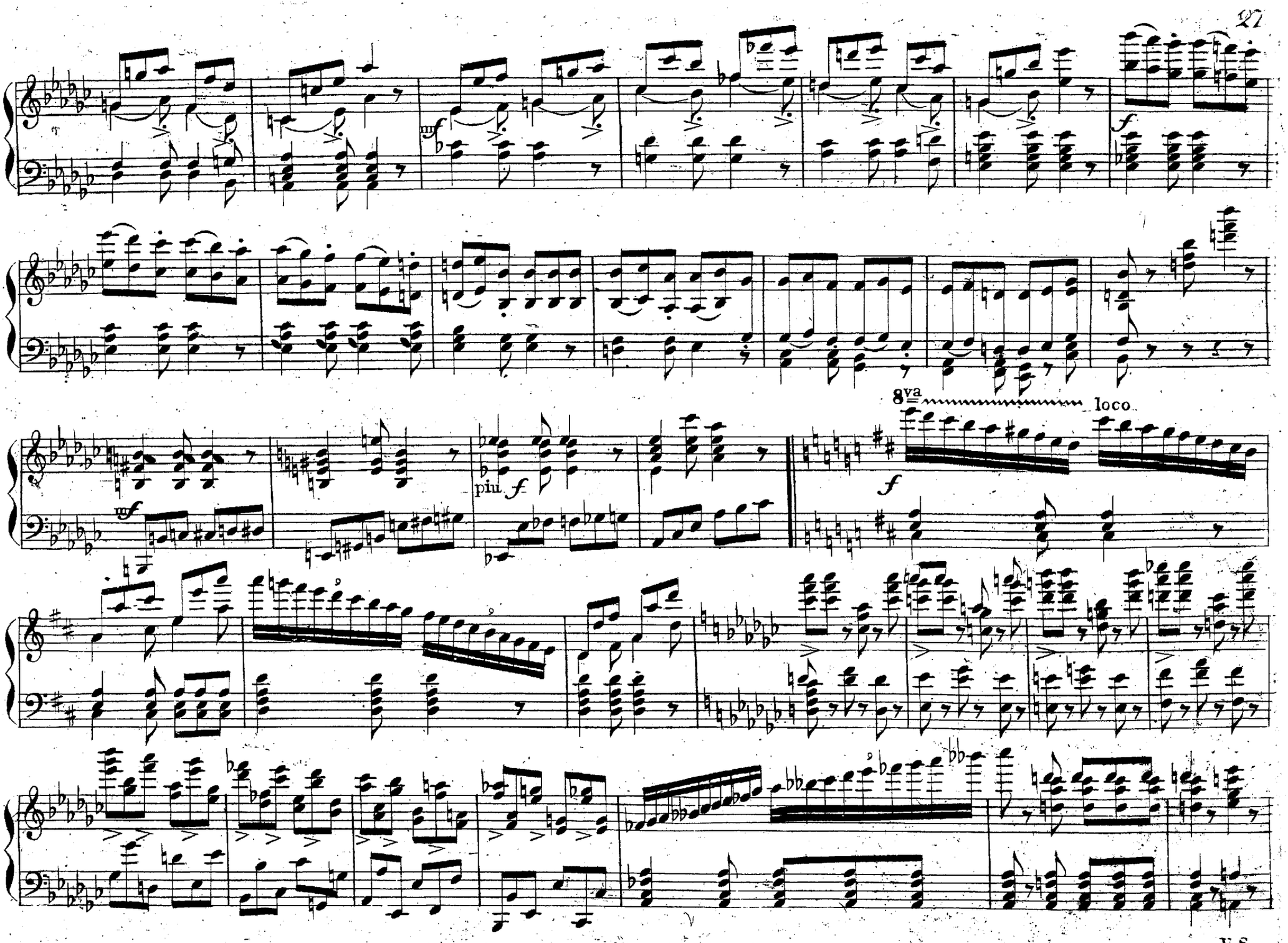
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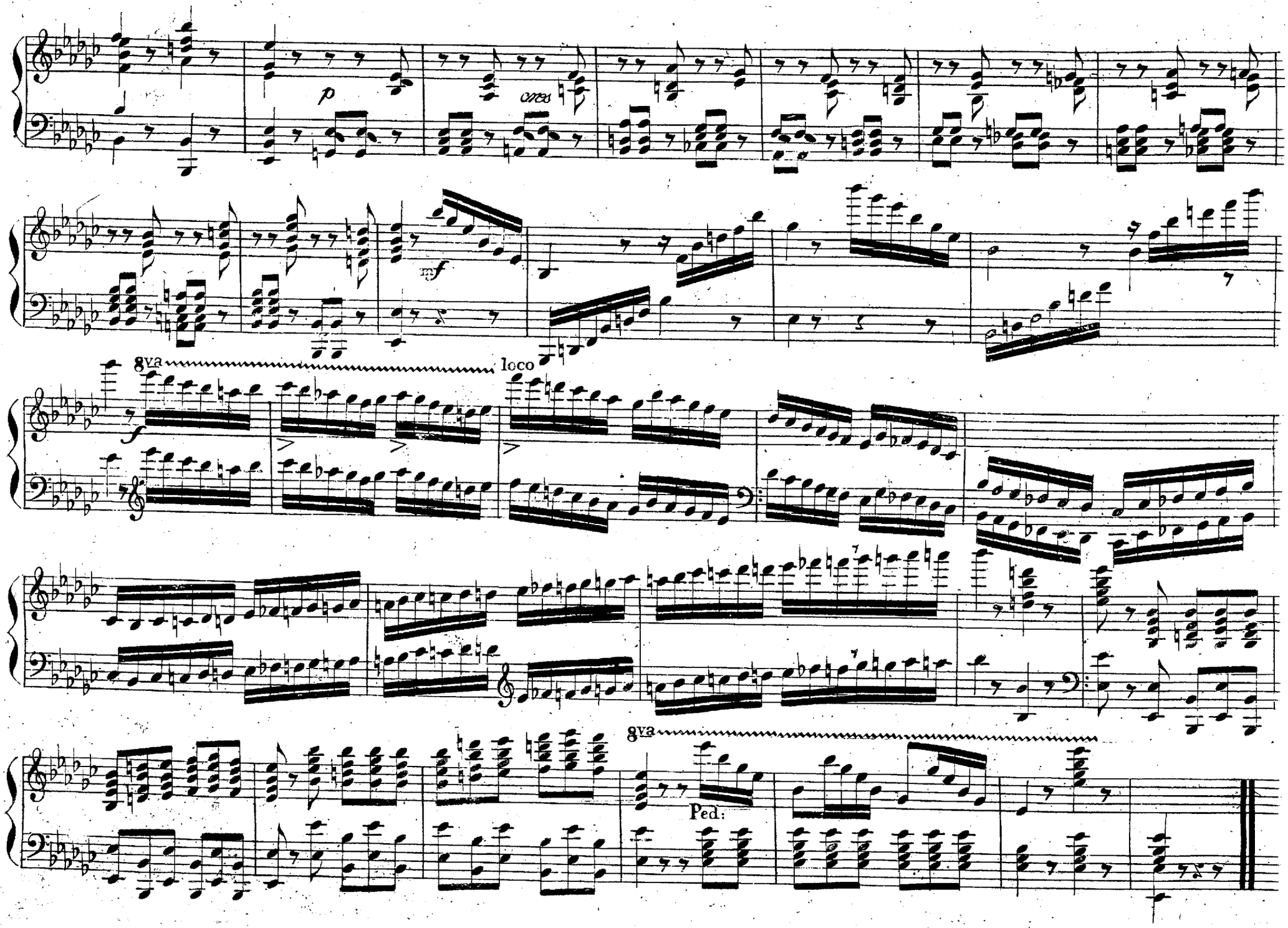
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